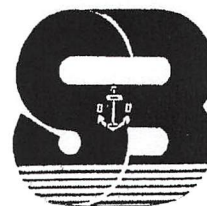




BANDMASTERS



ARRIVAL

The Concert hall is at the junction of South Beach and Academy Street (see map). On arrival bandmasters should report to the reception desk at Troon Old Parish Church the **Band Details and Tune Selection Card** should be given to the stewards, you will be allocated an area for changing and preparation and given the **appropriate number of band members passes to the contest and lunch tickets for the band**. Refreshments and lunch will be available for band supporters from 11.00 am until 2.00pm. in the Walker Hall.

THE VENUE

Bands will assemble, change and prepare for the contest in Troon Old Parish Church or one of the other halls available; lunch will also be served to all bandsmen in the Old Parish Church halls. If the weather is fine there is plenty of outside areas where bands can practice and prepare.

The contest will take place in the Troon Concert Hall, **the playing area being 20.5 x 10.5 yards. Please note** the rules preventing marking out the playing area.

SPECTATOR ENTRY

Spectators will enter the Concert Hall by the north door on Academy Street, opposite the Old Parish Church. Admission programmes, prices £3.00 will be on sale on entry. Entry and re-entry will not be permitted unless a programme is shown. Spectators will not be allowed entry during a band's performance. A number of doors and corridors will be marked as 'No Entry to Spectators' to allow free movement of bands. Please assist the stewards by ensuring your supporters adhere to those instructions.

FINAL TUNING – PLEASE NOTE

Bands will be asked report to the South entrance of the Walker hall, and directed to the reception room where final tuning and preparations can be made. Bands will only be permitted the time of their performance for final tuning. On leaving the reception room instruments should not be played in consideration of the band on the contest floor.

BANDS ENTRY TO THE MAIN HALL

Bands will be announced and enter the main hall. Two minutes will be allocated to each band in addition to their playing time, for entry, preparation and exit. Bands exceeding their time may be penalised.

Bands are not permitted access to the hall prior to the contest or during the lunch break to rehearse movements.

FOLLOWING THE BANDS PERFORMANCE

Bands should return to their appointed area to store their instruments, safety of band equipment is the responsibility of the band, not the steward or The Boys' Brigade.

Entry to the balcony as a spectator will only be permitted by showing the Scottish Bands Contest Participants Pass. Stewards will not permit any individual not holding a pass or programme to enter the contest area.

PRESENTATION OF TROPHIES

All bands participating must attend the trophy presentation for their class. Bands should report to the stewards 30 minutes before the presentation is timed to begin.

PARADE OF BANDS

A parade of bands will be held at the end of the contest and we hope all bands will remain in Troon to take part. A name banner will be provided for every band. All bands will leave the presentation at approx 4.15 pm . and cover a short circuit round the town centre. On returning to Academy Street, all bands will be assembled by stewards and will play as massed bands Killaloe and The Bonnie Lass as a rehearsal for and advertising the Tattoo. The committee hope all bands will take this opportunity to publicise the Brigade's presence, and show off their skills to the people of Troon.

We look forward to another happy and successful event and trust all will play their part in cooperating with these instructions and making it a successful day for everyone.

Tom Boyle
23 February 2009

Briefing

Tom Doyle Bands